WA/HMM/CM/Sal/1/89

TELEPHONE No. 5122, GERRARD. Sale No. 9814.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 12th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, OCTOBER 12th, 1917

At FIVE o'clock to the Minute.

LOT.	By or After.		Subjects.
601	W. Rogert	..	Six Marine Views, unframed signed
602	..	..	Ten drawings, various
603	..	..	Ten ditto
604	..	..	Ten ditto
605	..	..	Eight old paintings
606	..	..	Seven ditto

	By or After.	Subjects.
607	.. .. ..	Two paintings—Sheep and Pigs in gilt frames
608	.. .. ..	Three ditto—Landscapes
609	.. .. ..	Two ditto—Sea Views with Boats and Figures
610	.. .. ..	Six water-color drawings, framed and glazed
611	.. .. ..	Five ditto
612	.. .. ..	Two ditto—Flower Pieces and 3 others
613	.. .. ..	Water-color drawing—Portrait of a Gentleman, ditto—Hunting Scene 3 ditto—Birds and 3 Dogs' Heads
614	W. Day ..	Landscape
615	Morland ..	An oil painting on panel—Feeding the Pigs, Portrait of a Gentleman and 2 others—Portraits
616	.. .. ..	Two pastel drawings—Portraits
617	.. .. ..	Four portraits
618	B. Foster ..	A chromo—The Dead Seagull
619	Sir T. Lawrence	Speculative Portrait of a Lady
620	P. De Hoogh ..	Interior with Figures
621	O. Lockman ..	Signed Work—Labour of Love
622	E. Long, RA ..	Clever oil painting—Figure Subject
623	S. Scott, RA ..	A large painting—The Thames at Vauxhall, in Olden Days
624	Sir J. E. Millais, RA	Head of a Child
625	Vanderheyden	Landscape and Figures
626	.. .. ..	Speculative work—Figures Fighting in gilt frame
627	Geo. Morland	A clever oil painting—Landscape and Figures, signed
628	Sir A. East, RA	An exhibited oil painting—Landscape and Figures, near Kettering
629	J. F. Herring	A fine example painting—Horses in a Farmyard, signed, circle
630	V. Cole, RA ..	An oil painting—The Haunt of the Kingfisher, signed

	By or After.	Subjects.
631	B. Foster, RWS	A highly finished water-color drawing —On the Road to Market
632	P. Nasmyth, RA	Landscape
633	Watteau ..	Pair of panel paintings — Figure Subjects, signed
634	Murello ..	A finished water-color drawing—The Adoration
635	Kilburne, &c.	Two water-color drawings--Landscapes
636	Birket Foster, RWS	Water-color drawing—Figures, &c.
637	D. Cox.. ..	Landscape
638	MacW. ..	Woody Landscape, signed
639	G. Morland ..	The Shepherd's Repast
640	H. Koek-Koek	Winter Scene, Figure Skating
641	Phil K. Morris RA	An important exhibited oil painting— He Loves Me, He Loves Me Not
642	John Leech ..	Two original paintings with descriptions, signed, engraved
643	Dr. R. Howard	Two paintings—Bedside Scenes
644	Unknown ..	Still Life, a pair, and 4 others
645	Early Flemish	The Madonna and Child, 1 other— Head of Christ, and 1 other
646	Early Italian	The Baptism of Christ, 1 other— Portrait of a Saint
647	Verney ..	Moonlight River View with Castle
648	.. .. ..	An Angel on panel, in gilt frame
649	H. Allingham	A water-color drawing — Landscape with Figure at Haslemere, Surrey
650	Italian School	Religious Subject
651	W. Shayer ..	Going to Market
652	W. P. Frith ..	Clever sketch—Interior with Figures
653	G. Armfield ..	Interior with Dogs
654	T. Whittle ..	View near Dorking, Surrey
655	J. B. Pyne ..	Lake Scene with Figures
656	.. .. ..	Two speculative old paintings
657	.. .. ..	A framed painting
658	.. .. ..	An old Dutch panel

	By or After	Subjects.
659	.. .. ..	Speculative painting
660	J. H. MOGFORD RWS	An exhibited water-color drawing—At Staithes, Yorkshire
661	F.R. UNTERBERGER	Pair of exhibited oil paintings — Sorrento and companion
662	J. CONSTABLE, RA	An important oil painting—A Lock on the Stour, Figures, &c.
663	T. B. HARDY, RBA	Fine water color drawing—Off the South Coast with Boats and Figures in swept frame
664	VAL C. PRINSEP, RA	An Interior with Figures, signed
665	L. RIVERS, Rl	View at Halstead, Kent, Cottage and Figures
666	J. MICZUDA ..	Boar Hunt in fluted gilt frame
667	DITTO	The companion picture and a Woody Landscape with Sleigh, Horses and Figures
668	SIR J. REYNOLDS	Innocence
669	.. .. ..	An Interior with Figure
670	DUTCH SCHOOL	Portrait of an Old Lady
671	NANDER ..	Coast Scene with Figures in gilt frame
672	ARMFIELD ..	Dog with Rabbit
673	DITTO	Two Dogs' Heads
674	RAINGO ..	Interior with Lady and Dog on panel
675	.. .. ..	Pair of Landscapes in gilt frames
676	F. R. UNTERBERGER	A fine oil panel painting — An Italian Chateau, Figures, &c., signed
677	W. SHAYER ..	An important oil painting--Landscape and Figures, signed
678	W. MULREADY, RA	A very fine water-color drawing—Figure in a Landscape, signed and dated
679	P. DE LASZLO	Pair of very fine oil paintings—Italian Peasant Boy and Girl, in carved Florentine frames
680	S. BOUGH, RSA	An fine water-color drawing—Scotch Landscape with Cattle, signed

	By or After.	Subjects.
681	Italian School	Landscape with Buildings and Figures
682	Ditto	Ditto
683	French School	Portrait of a Lady
684	.. .. ..	Two portraits of Gentlemen, in gilt frames
685	Flemish School	An oil painting on panel—Interior with Figures, in gilt frame
686	Ditto	Ditto—Interior with Figures, signed
687	Italian School	The Hurdy-Girdy Player on panel, in gilt frame
688	English School	An oil painting—Garden Scene with Figures, in gilt frame
689	.. .. ..	A very speculative old painting—Rebecca at the Well, in gilt frame
690	Gallow	Fine oil painting—Shipping, in gilt frame
691	Metzu	A Speculative oil painting — The Money Changers
692	Sir A. Callcott	Fine example oil painting—At Amalfi Figures, &c.
693	Vicat Cole, RA	Clever water-color drawing—View on the Derwent, Cattle, &c
694	T.M.Richardson RWS	Water-color drawing—Scotch Landscape and Figures
695	F.R.Unterberger	Pair of panel paintings—Mergellina and Companion
696	Thos. Faed, RA	Very fine oil painting—Figures at a Spring, signed
697	Dan Fyt ..	Dead Game
698	T. Hoppner ..	Speculative work—Portrait of Lady in White dress
699	John Leech ..	Harvest Merry Making
700	Claude ..	Landscape with River View and Figures
701	Morland ..	Coast Scene with Figures
702	.. .. ..	Waterfall with Buildings and Figures
703	W.H.Allingham	A clever water-color drawing—Surrey Lane with Cottage and Figures, in gilt frame, glazed

	By or After.	Subjects.
704	JOHN JOURDAIN	A water-color drawing—Interior of Westminster Abbey and Coronation Chair, in gilt frame, glazed
705	KEM	Portrait of a Lady
706	C. CLAYTON ..	Landscape with River View
707	NIEMANN ..	Large Mountainous Landscape with Figures, &c.
708	G. COLE ..	Pair of Landscapes—Views in Surrey
709	T. BRIGHT ..	Spaniel and Pheasant, and 1 other—Landscape with River View
710	DUTCH SCHOOL	The Card Players
711	J. E. BUCKLEY	Water-color drawing
712	FLEMISH SCHOOL	The Crucifixion
713	P. R. MORRIS, RA	An important exhibited water-color drawing—Tke Path by the Stream
714	L. A. TADEMA RA	A pleasing oil painting— Feeding the Birds
715	J. F. HERRING	Farm Scene with Cattle and Figures &c., signed
716	W. WYLLIE, RA	Water-color drawing— View on the Medway, Boats, &c.
717	C. N. HEMY, RA	Pair of water-color drawing—Coast Scenes
718	.. .. ..	Three oil paintings
719	.. .. ..	Speculative old painting — Melrose Abbey, Roxburghshire
720	SIR W. BEECHEY, R.A.	Portrait of an Admiral
721	.. .. ..	Clever pastel Portrait of an Italian
722	T. GAINSBOROUGH, RA	Landscape and Cattle, signed
723	D. ROBERTS, RA	A water-color drawing — Venetian River and Boats
724	RAFFAELLE ..	Speculative oil painting—Figures, &c
725	F. R. UNTERBERGER	Landscape and Figure
726	J. MACWHIRTER, RA	By the River Side
727	T. B. HARDY, RBA	A clever water-color drawing—Hay Barges on the Medway

	By or After.	Subjects.
728	PROFESSOR H. HERKOMER, RA	Figure Subject, in swept frame
729	T. B. HARDY, RA	A fine water-color drawing—Breezy Day in the Channel, in swept frame
730	T. S. COOPER, RA	Cattle in Canterbury Meadows, signed
731	D. COX, RWS	A powerful panel painting—In the Fields, Figures, &c., Haymaking Time
732	A. DEBREANSKI	A fine painting — River Scene and Cattle
733	J. F. LEWIS, RA	Highly finished water-color drawing —Interior of an Eastern Room and Figure, signed
734	CHAMBERS ..	Vessels entering Gorleston Harbour
735	COOPER ..	Cattle in a Landscape
736	C. CLAYTON ..	Landscape with River View
737	S. HOLMES ..	St. Mary's, Bristol
738	SIR T. LAWRENCE	Portrait of a Lady
739	T. WESTALL ..	Girl with Basket of Flowers
740	A. NASMYTH ..	A panel painting—View in Scotland
741	.. .. ..	A sketch—View of Naples, panel
742	C. FIELDING, 1841	A water-color drawing—The Coming Storm
743	D. ROBERTS, 1859	A fine water-color drawing—View of Athens
744	D. ROBERTS, RA	Street Scene, Bruges, Figures, &c.
745	J. WEBB ..	A clever oil painting—The Thames above Westminster with Houses of Parliament in the distance
746	THOS. FAED, R.A.	A fine example oil painting—The Gleaner, signed
747	PHIL R. MORRIS,	An exhibited water-color drawing—Tree Chopping in the Fields
748	F. R. UNTERBERGER	Pair of clever panel paintings—View at Naples, and Companion
749	JOSEPH ISRAELS	A fine example painting—Fishergirl Seated on the Sea Shore
750	TITO CONTI ..	A clever painting—An Italian Beggar Boy
751	S. MUSCHAMP, RI	A fine painting—Memories

	By or After.	Subjects.
752	J. F. Lewis, RA	A fine panel—Interior with Figures
753	Old Master School	Pair of speculative Figure work
754	J. R. Buckley	Very fine water-color drawing—On the Terrace at Haddon
755	J.B.Burgess,RA	The Fortune Teller
756	Dutch School	A speculative oil painting, framed
757	Morland ..	A speculative picture—Figures, &c.
758	V. Cole, 1880 ..	Important drawing—View at Cookham on Thames
759	B. Foster ..	Surrey Landscape and Figures
760	J. F. Herring	An oil painting—Hunting Subject
761	W.Stanley, 1880	An original work—Old Cottage and Figure
762	J. B. Pyne ..	River Scene, Evening
763	C. Baxter, RA	A fine oil painting—The Rose, signed and dated
764	J. F. Herring..	A well executed oil painting—In a Sussex Farmyard with Horses, &c.
765	D. Roberts, RA	Very clever water color—River Scene with Buildings, Figures, etc., Dordrecht
766	C. Stanfield, RA	A fine example oil painting—Off the Dutch Coast, Boats and Figures
767	D. Roberts, RA	A water color—Eastern Landscape and Figures
768	G. Morland ..	Landscape and Figures, signed
769	H. B. Koek-Koek	Dutch River Scene and Shipping
770	Morland ..	A pair of old colored engravings—Interior with Pigs and the Fisherman's Inn, in black frames with gilt lines, glazed
771	.. .. ..	Two pairs of colored engravings—Cupids and Children
772	.. .. ..	Set of 10 old engravings—Various Countries, in black and gilt frames
773	.. .. ..	Six ditto—Various Subjects
774	.. .. ..	Finely colored engraving—The First Easter Dawn, in fumed oak frame glazed
775	.. .. ..	Ten old Naval prints in black frames

	By or After.	Subjects.
776	.. .. ..	Six old colored engravings, &c.
777	.. .. ..	An oil painting— Flower Piece, 2 others and set of 4 colored pictures
778	.. .. ..	Fifteen old prints and engravings framed
779	.. .. ..	Twelve ditto
780	.. .. ..	Colored print—Master Lampton, in gilt frame
781	.. .. ..	Three old needlework pictures--Figure Subjects
782	F. Behmer	Tinted Portrait of a Lady and a Landscape
783	.. .. ..	Twelve colored studies—Flowers, in gilt frames
784	.. .. ..	Parcel of 28 engravings, various
785	Millet.. ..	Mezzotint portrait of Charles Wyndham, signed proof etching and 4 others
786	.. .. ..	Colored miniature—French Subject in case, miniature—Portrait of Lady on porcelain and a Baxter print—Madonna and Child
787	.. .. ..	An old mezzotint—Portrait of the Hon. Mrs. Parker, by Watson after Reynolds
788	.. .. ..	A stiple engraving — Cymon and Iphigenici and 2 engravings in black frame
789	.. .. ..	Pair of etchings in oak frames and a colored print

790 A Watt's pattern gilt frame, and a walnut and gilt ditto

791 Gold frame, 32 by 22

792 Gilt frame, 32 by 26

793 Two gold frames

794 Pair of oil paintings in gilt frames and 6 gilt frames

795 Six gilt frames

796 Four ditto

FINIS.

At the Rooms, 10, Soho Square, W

On TUESDAY, the 16th day of OCTOBER, 1917,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On THURSDAY the 18th day of OCTOBER, 1917,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

On FRIDAY, the 19th day of OCTOBER, 1917,

At FIVE o'clock precisely,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies, Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1.